

Larry Goldings

Larry Goldings is a Grammy-nominated pianist and composer. His organ trio with Peter Bernstein and Bill Stewart has been recognized in the *New York Times* as "the best organ trio of the last decade." Goldings' musical inspirations draw from a lifetime of absorbing jazz, pop, funk, R&B, electronic and classical music.

As a performer and recording artist, he is known for long-term collaborations that straddle the realms of jazz and pop with such artists as Jim Hall, Maceo Parker, John Scofield, Steve Gadd, Jack DeJohnette, Pat Metheny, Michael Brecker, Sia Furler, John Mayer, and others.

Goldings has been recording and touring with singer-songwriter James Taylor since 2001, and is the featured musician on Taylor's *One Man Band* CD/DVD, the culmination of a two year world-wide tour with James and Larry in duet. In 2007, Scofield/Goldings/DeJohnette's *Trio Beyond - Saudades* (ECM) was recognized with a Best Instrumental Jazz Album Grammy nomination for their searing live recording at London's Queen Elizabeth Hall.

Goldings' music graces the soundtracks of many film and television projects. He contributed to the jazzy fabric of Clint Eastwood's *Space Cowboys* and enhanced John Madden's *Proof* and Judd Apatow's *Funny People* with original compositions, as well as providing ghoulish organ music for "Lurch" to play in the animated film, *The Addams Family*. Goldings' Nino Rota-inspired score to Jeff Garlin's *Dealin' With Idiots* is the backdrop to this hilarious film about the zany parents of a Little League baseball team. Listeners of NPR's *This American Life* can hear Goldings' music underscoring many of its dramatic stories.

Larry scored the Netflix series, *Self Made: Inspired by the Life of Madam C.J. Walker*, infusing the drama with shades of ragtime and early jazz, in combination with modern, back-beat oriented cues, in which early jazz meets hip-hop. The soundtrack has been released by Warner Bros. through Watertower Music.